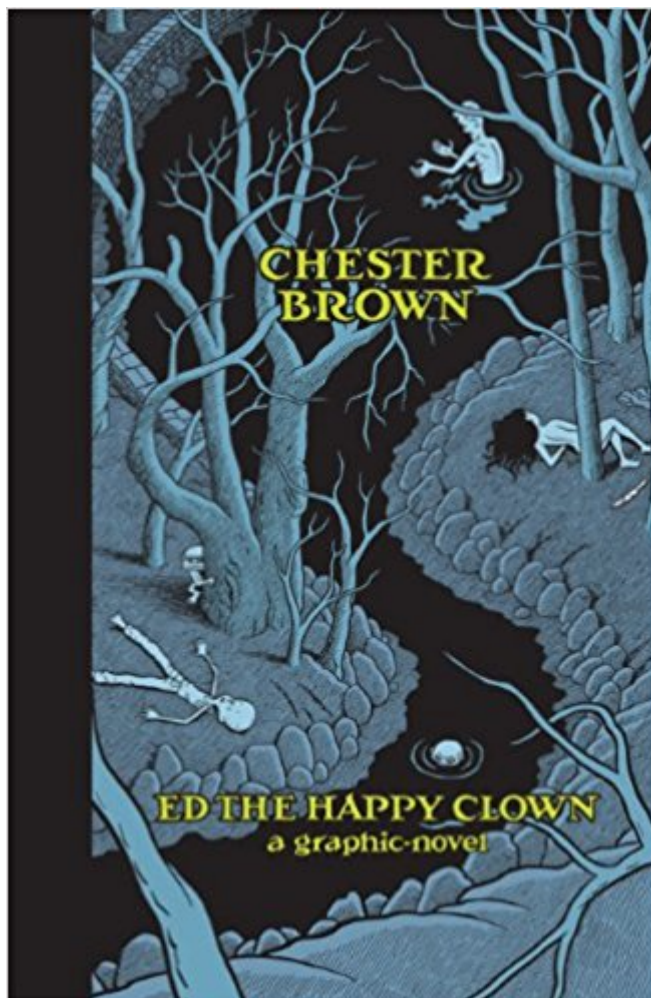


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# Ed The Happy Clown



## Synopsis

A LONG-OUT-OF-PRINT CLASSIC BY A MASTER OF UNDERGROUND COMICS In the late 1980s, the idiosyncratic Chester Brown (author of the much-lauded *Paying for It* and *Louis Riel*) began writing the cult classic comic book series *Yummy Fur*. Within its pages, he serialized the groundbreaking *Ed the Happy Clown*, revealing a macabre universe of parallel dimensions. Thanks to its wholly original yet disturbing story lines, *Ed* set the stage for Brown to become a world-renowned cartoonist. *Ed the Happy Clown* is a hallucinatory tale that functions simultaneously as a dark roller-coaster ride of criminal activity and a scathing condemnation of religious and political charlatanry. As the world around him devolves into madness, the eponymous *Ed* escapes variously from a jealous boyfriend, sewer monsters, the Royal Canadian Mounted Police, and a janitor with a Jesus complex. Brown leaves us wondering, with every twist of the plot, just how *Ed* will get out of this scrape. The intimate, tangled world of *Ed the Happy Clown* is definitively presented here, repackaged with a new foreword by the author and an extensive notes section, and is, like every Brown book, astonishingly perceptive about the zeitgeist of its time.

## Book Information

Series: *Ed the Happy Clown*

Hardcover: 240 pages

Publisher: Drawn and Quarterly; Revised ed. edition (June 5, 2012)

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Product Dimensions: 6.3 x 28.7 x 236.7 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 19 customer reviews

Best Sellers Rank: #725,163 in Books (See Top 100 in Books) #118 in [Books > Comics & Graphic Novels > Publishers > Drawn and Quarterly](#) #1142 in [Books > Comics & Graphic Novels > Graphic Novels > Literary](#)

## Customer Reviews

“The best comic book series being published today.” —*Rolling*

“One of comicdom’s maverick masters.” —*Time*

“It may be the most extreme art you’ll ever encounter.” —*The Village Voice*

“It delivers a series of moral and cerebral and horndog thwacks . . . It’s a real squeamish-making work of

art. The New York Times on Paying For It

Chester Brown lives in Toronto, where he ran for Parliament in the general election as a member of the Libertarian Party of Canada. His most recent book is Paying for It.

Remember, what is seen can't be unseen. I wish I'd never read this which is something I've never said before. I could see a group of teenage boys using quotes from this book as inside jokes but I think that's about its only redeeming social value.

Creepy and genius.

When I've read Chester Brown books, I'm never really sure what exactly it is that I like. I think it's the way things all complement each other. This book has a lot of sudden moments, but it's very interesting (in a good way). I laughed more while reading this than any other book in recent memory. Certainly worth repeat reads. As with many of Brown's books, I love reading the notes almost as much as the book itself.

I had read Paying for It, so I knew the style but the creativity here is really something. Not for everyone, but I enjoyed it very much. Really enjoyed the analysis at the end.

GREAT BOOK!

... and it wasn't just because I was high when I was reading it. The happy clown is one of the most bizarre and original books I have ever read. I laughed out loud many times, scratched my head and said "wtf?" others. Couldn't put it down. I don't have much by Chester Brown, will definitely pick up more of his stuff. It is really hard to describe this book, the best I can say is "surreal black comedy/horror" but that really doesn't scratch the surface here. Highly recommend.

This book is not anything how I expected it to be, but that isn't bad. This book is filled with sex, violence, and some disturbing stuff. There is also a lot of humor and satire. The book starts out with some stories of the characters before it was a continued book, then the stories start to form into a surreal journey. Very good, but just different.

i used to have one of the vortex collections, and while i prefer that format to the smaller hardbound, it is nicely bound and printed and will last forever.

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